SZTE Angol nyelv és kultúra tanára osztatlan záróvizsga szakmai tételsor, részletes (érvényes 2026 októberétől)

1. The most important critical / theoretical approaches in literary and cultural studies

Keywords: traditional approaches (moral-philosophical, historical-biographical), formal approaches (formalism, structuralism, New Criticism), contextual approaches (Reader Response Criticism, poststructuralism)

Secondary lit.: Kiss Attila and Ágnes Matuska, ”An Overview of Major Critical Trends” In Kiss Attila and Ágnes Matuska, *Introduction to the Study of Cultures and Literatures in English*. Mentorháló, 2013. Available: http://www.jgypk.hu/mentorhalo/tananyag/introduction/8_literature_culture_and_the_reading_subject_an_overview_of_major_trends_in_literary_and_cultural_theory.html (you need the program “epubfilereader” for this, downloadable here: https://www.softsea.com/download/EPUB-File-Reader.html)

Related course/s: Introduction to Literature 1, lecture

2. The major periods of English literary history, and their most important achievements

Keywords: early English literature and the literature of the Middle Ages, Renaissance English lit, Classicism, Romanticism, Victorian, Modernism, Postmodernism, Multicultural English lit,
Authors: Chaucer, Shakespeare, Marlowe, Milton, Dryden, Pope, Blake, Wordsworth, Coleridge, Shelley, Keats, Mary Shelley, Jane Austen, Dickens, Brontë sisters, Hardy, Wilde, T. S. Eliot, Beckett, Virginia Woolf, James Joyce, George Orwell, Salman Rushdie

Secondary lit.: *The Oxford Companion to English Literature*. ed. Margaret Drabble. Oxford, OUP 1995. (Appendix: ”Introduction” In Why Literary Periods Mattered, [elektronikus dokumentum]/ Ted Underwood Stanford University Press, 2013 Full text (a Szegedi Tudományegyetem hálózatán)

Related course/s: English Literature Survey lecture/s, English Literature seminar/s

For Romanticism and Victorianism consult Anna Kérchy’s *Romanticism and Victorianism in English Literature* e-coursebook https://ebook.ek.szte.hu/index.php/btk-angolamerikai-intezet/catalog/book/433

3. Genres and subgenres *with case studies taken from* literatures in English (you can use pieces of literature of your choice)

Keywords: poetry (ode, sonnet, epigram, dramatic monologue, ballad), narrative fiction (novel, short story), drama (tragedy, comedy)

Secondary lit.: Kiss – Matuska 2013, chs. 4-7.

Related course/s: Introduction to Literature 2, seminar; Modern American Drama lecture

4. Multimediality: The interaction of texts, images and films in literatures and cultures in English

Keywords: cultural representations, symbolisation, multimediality of culture, politics of images, adaptation, appropriation, examples

Secondary lit.: Szőnyi, György Endre. „The Mediality of Culture." 2014. https://www.researchgate.net/publication/285173556_The_Mediality_of_Culture_Theories_of_C ultural_Representations Related course/s: Culture lecture/s and Culture seminar/s, Film Theories lecture (ch 2 of Film Theories)

5. British history and culture to the Victorian Age

Keywords: Norman Conquest, Magna Carta, Wars of the Roses, the Reformation, Civil War, Scientific Revolution, "Glorious" Revolution and Jacobites, Whigs vs. Tories, Industrial Revolution

Persons: William the Conqueror, King John, Richard III, Henry VIII, Elizabeth I, Charles I, Oliver Cromwell, Isaac Newton, John Locke, James II, William III, Charles Edward Stuart, Robert Walpole, Viscount Bolingbroke, James Watt, George Stephenson, George III, William Pitt the Younger, Robert Peel

Secondary lit.: Morgan, Kenneth O. *The Oxford History of Britain*. 2010. Electronic document.
Related course/s: British History survey lecture, British history seminar

A Morgan könyv elektronikus elérhetősége az egyetemi hálózaton: http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=781220 , Film: Simon Schama, *A History of Britain* sorozat

6. British history and culture after 1837

Keywords: Reform Bills; Chartism, Factory Acts, Education Acts, constitutional monarchy, imperialism and nationalism; liberalism; conservatism; socialism; Liberal Party, Labour Party, First World War; Second World War; Great Economic Depression; Cold War; decolonization; welfare state; austerity and affluence; European integration and the UK; classlessness and post-industrial societies; consumer society; permissiveness; globalization; Brexit

Names: Queen Victoria; Lord Palmerston; Benjamin Disraeli; William Gladstone; David Lloyd George; Beatrice and Sidney Webb; John Maynard Keynes; Betrand Russell; Stanley Baldwin; Winston Churchill; Neville Chamberlain; George Orwell; Anthony Eden; Harold Wilson; Margaret Thatcher; Roger Scruton; Tony Blair; Queen Elizabeth II;

Secondary lit.: Morgan, Kenneth O. *The Oxford History of Britain*. 2010. Electronic document.
Related course/s: British History survey lecture, British history seminar

A Morgan könyv elektronikus elérhetősége az egyetemi hálózaton: http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=781220 , Film: Simon Schama, *A History of Britain* sorozat

7. Modern American literatures

Keywords: modernist poetry and prose; women's modernism, the Harlem Renaissance, modern American drama. Authors: Langston Hughes, Zora Neale Hurston, Eugene O'Neill, Tennessee Williams, Edward Albee, Arthur Miller, Bernard Slade.
Secondary lit.: Enikő Bollobás, *Az amerikai irodalom története*. Bp.: Osiris, 2005.; Gray, Richard. *A Brief History of American Literature*. Chicester: Wiley-Blackwell, 2011. ch 4: Making in New: pp. 176-211. online

Related course/s: American literature lecture/s, Current Approaches to North American Culture seminar, American Literature seminar/s, Modern American Drama lecture

8. Post-war American literatures

Keywords: American drama, postmodern literatures, literatures of identity. Authors: Kurt Vonnegut, Thomas Pynchon, Joseph Heller, David Foster Wallace, Tennessee Williams, Edward Albee, Arthur Miller, Jack Kerouac, Alan Ginsberg

Secondary lit.: Enikő Bollobás, *Az amerikai irodalom története*. Bp.: Osiris, 2005.; Gray 2011, ch 5: 256-262, 268-275, 300-308, 314-325. online

Related course/s: American literature lecture/s, Current Approaches to North American Culture seminar, American Literature seminar/s, Modern American Drama lecture

9. American History 1: until the Civil War

Keywords: colonial society, the War of Independence, the US Constitution, the institution of southern slavery, the Civil War

Secondary lit.: Frank Tibor, Tamás Magyarics, *Handouts for US History*. Bp.: Antal József Tudásközpont, 2018 (1995, 1999).; *An Outline of American History*. USIS, 1994. chs 1-6. https://usinfo.org/usia/usinfo.state.gov/usa/infousa/facts/history/toc.htm THE AMERICAN YAWP. A Massively Collaborative Open History of the United States. *Updated Edition* Vol. 1 https://www.americanyawp.com/

Related course: American History survey lecture

10. American History 2: US society during the World Wars and the Cold War

Keywords: New Deal, US noninterventionist policy, WWI, the League of Nations, the Great Depression, WW II, Truman doctrine, Marshall plan, Cold War.

Secondary lit.: Frank Tibor, Tamás Magyarics, *Handouts for US History*. Bp.: Antal József Tudásközpont, 2018 (1995, 1999).; *Outline*. 1994, chs. 9-11. https://usinfo.org/usia/usinfo.state.gov/usa/infousa/facts/history/toc.htm THE AMERICAN YAWP. A Massively Collaborative Open History of the United States. *Updated Edition* Vol. 2 https://www.americanyawp.com/

Related course: American History survey lecture

11. The phonetics and phonology of English vowels and consonants

Keywords: phonemes, phones, allophones, complementary distribution, articulation, assimilation, palatalization, devoicing, monophthongs vs diphthongs, tense and lax vowels, trisyllabic laxing

Secondary lit.: Nádasdy Ádám, Background to English Pronunciation. Budapest, Nemzeti Tankönyvkiadó, 2006. Revised PDF Edition., 2022, chs. 4–8. http://delg0.elte.hu/nadasdy/

Related course/s: English Phonetics and Phonology

12. Individual differences in foreign language learning

Keywords: personality, language aptitude, motivation, learning style, learning strategies and self-regulation, anxiety, learner beliefs (ezek rövid bemutatása, 3 saját választott részletesebben), teaching implications

Secondary lit.:
Dörnyei, Zoltán. 2005.*The psychology of the language learner: Individual differences in second language acquisition*. Francis and Taylor. (elektronikus könyvként elérhető az egyetemi hálózaton keresztül)
Dörnyei, Zoltán & Ryan, Stephen. 2015. *The psychology of the language learner revisited*. Routledge.
Related course/s: SLA, Focus on the classroom and the individual tárgycsoport kurzusai (pl. Focus on the L2 learner, Language learning strategies)

13. Theories of second language acquisition

Keywords: behaviorism, innatist perspectives, cognitive perspectives, sociocultural perspectives, applications to second/foreign language learning

Secondary lit.:

Lightbown, Patsy M. & Spada, Nina. 2013. *How languages are learned* (4th edition). Oxford: Oxford University Press.
Schmitt, Norbert & Rodgers, Michael P.H. 2020. *An introduction to applied linguistics* (3rd edition). London: Hodder.

Related course/s: Second Language Acquisition, Introduction to Applied Linguistics

14. Regional, social, and stylistic variation in language

Keywords: regional variation, social variation, stylistic variation, William Labov, variationist sociolinguistics

Secondary lit.:

Mesthrie, Rajend. 2000. Regional dialectology. In: Mesthrie, Rajend, Joan Swann, Andrea Deumert, and William. L. Leap, eds. *Introducing sociolinguistics*. Philadelphia: John Benjamins, 44-75.
Mesthrie, Rajend. 2000. Social dialectology. In: Mesthrie, Rajend, Joan Swann, Andrea Deumert, and William. L. Leap, eds. *Introducing sociolinguistics*. Philadelphia: John Benjamins, 76-112.
Wardhaugh, Ronald. 1992. *An introduction to sociolinguistics.* Oxford: Blackwell.

Related course/s: Introduction to Sociolinguistics; Social Uses of Language

TIPs

How to make a presentation on a topic

You have 10 minutes to talk about it, so please time it.

You should have a clear design for each topic, arranged like this:

1. tell us about your outline first (cc. 4-6 topics you are to cover)
2. give definitions of your terms (refer to your secondary sources)
3. list your subsections one by one, give general characteristics, list important phenomena, trends, authors, titles, events, then give specific examples, refer to your courses
4. for the literature and culture topics, indicate your reading experience of preference by referring to some specific case, book, film from the area covered (you may not have time for this, yet this would be important)